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Exhibitors Honored at Philadelphia World's Fair of Money®

The American Numismatic Association (ANA) presented 55 competitive exhibit awards at the 2018 World's Fair of Money in Philadelphia, Pennsylvania. Winners were announced at the exhibit awards presentation and reception on Aug. 17, and at the awards banquet that evening.

Thirty-eight exhibitors of all experience levels, showing 51 exhibits, competed in this year's program. There were also two non-competitive exhibitors showing two additional exhibits.

Michael Shutterly received the Howland Wood Memorial Award for Best-in-Show for his exhibit "Golden Portraits of Byzantium - Every Picture Tells a Story." The Radford Stearns Memorial Award for Excellence in Exhibiting, presented to the first and second runners-up, was awarded, respectively, to David Menchell for "Medals of the United States Assay Commission 1860 - 1977," and to Michael Shutterly for "Remember the Ladies - The Empresses of Rome's Severan Dynasty, 193-235."

The ANA also presented competitive exhibit awards for young numismatists (YNs) age 17 and younger. The Charles H. Wolfe Sr. Memorial Award for the YN Best-of-Show

exhibit was presented to Abigail Zechman for "A View of Hobo Nickel Carving Step-by-Step."

The Thos. H. Law Award for the best exhibit by a first-time exhibitor also went to Ms. Zechman for the same exhibit.

The Rodger E. Hershey Memorial People's Choice Award, selected by convention attendees, was also won by David Menchell for his exhibit of Assay Commission medals.

Michael Shutterly also received the Women in Numismatics award for his exhibit "Remember the Ladies: The Empresses of Rome's Severan Dynasty, 193-235."

V. Kurt Bellman received the Derek Pobjoy Award for Best Exhibit of Modern Circulating Commemorative Coins for his exhibit "The Beginning of U.S. Nickel Coinage - A Local Story."

Mr. Shutterly also received the Ira & Larry Goldberg Award for the best exhibit of "Coins that Made History" for "Watch Your Head! Helmets From the Iron Age to the Space Age."

Robert F. Fritsch received the Joseph E. Boling Award for Judging Excellence.

2018 Class Exhibit Awards:

Class 1: United States Coins, Lelan G. Rogers Memorial. All United States coins and patterns and all coinage or trade tokens used in pre-Federal America, except gold.

- First place: Carl Waltz, Jr., for “Striking Difference.”
- Second place: J. Sebelist for “Capped Bust Half Dollars Lettered Edge (1807-1836).”
- Third place: Hills Howard IV for “The Transcontinental Quarter.”

Class 2: United States Fiscal Paper, Sidney W. Smith/William Donlon Memorial. All paper money and bonds issued by the United States government, including military currency; pre-U.S. colonial, Continental, and Confederate paper money and bonds; state and private banknotes and bonds; scrip; college currency; and stock certificates. Essays, proofs, and souvenir cards of such items may also be shown.

- First place: Dan Freeland for “Selected Michigan Nationals From Charter 8723.”
- Second place: Thomas C. Tullis for “Where *is* that BANK?”
- Third place: Carl Waltz, Jr. for “The 1918 Two-Dollar Battleship Note.”

Class 3: Medals, Orders, Decorations and Badges; Burton Saxton/George Bauer Memorial. Medallic items not used as a medium of exchange, or not having trade value, including orders and decorations, convention badges, and badges issued by fraternal orders or other organizations. Excluded are Masonic pennies and tokens included in classes 5-8.

- First place: David Menchell for “Medals of the United States Assay Commission 1860 - 1977.”
- Second place: Bryce Doxzon for “THEY ALSO RAN - Select 19th Century Political Medals of Defeated Presidential Candidates.”
- Third place: Gamal Amer for “A Short Story of a Portrait Medal of J-F Champollion.”

Class 4: Modern U.S. Coins and Modern Medals, John R. Eshbach Memorial. Coins and medallic (non-denominated) material issued 1960 and later, including philatelic numismatic covers.

- First place: Simcha Laib Kuritzky, for “Chaim Gross' Ten Commandments Sculpture Medals.”
- Second place: Joseph Schultz for “The New Look of Marvel Superheroes on Coins.”
- Third place: no exhibit

Class 5: Tokens, B.P. Wright Memorial. Items, including encased postage, issued as a medium of exchange for goods and services or for advertising purposes, but excluding American colonial items included in class 1. Includes Masonic pennies and substances used in lieu of metal.

- First place: Michael Hicks for “A Selection of Coal Mining Scrip - A Miner's Wages in Tokens.”
- Second place: David Gottfried for “Introduction to Hard Times Tokens (1832-1844) and the Tokens of Dr. Lewis Feuchtwanger.”
- Third place: no exhibit

Class 6: Casino Chips and Gaming Tokens, Archie A. Black Award. Items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, and including tokens used in military clubs.

- First place: Gerald Birl for “A Study of Selected Slot Machine Tokens used in Atlantic City Casinos from 1978-2005.”
- Second place: no exhibit
- Third place: no exhibit

Class 7: Engraved Coins, Love Token Society Award. Numismatic items that have been converted into jewelry, amulets, or decorative objects. Examples are love tokens, hobo nickels, and “pop-out” coins.

- First place: Abigail Zechman for “A View of Hobo Nickel Carving Step-by-Step.”
- Second place: Judy Schwan, for “The Baghdad Shilling.”
- Third place: no exhibit

Class 8: Elongated Coins, Dottie Dow Memorial. Souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal, or blank planchet.

- First place: Cindy Calhoun for “The Making of an Elongated Coin: Much More Than Just a Squished Penny!”
- Second place: Terri Ventresca for “Meet the Rollers: Makers of Coins Any Way They Like Them.”
- Third place: Simcha Laib Kuritzky for “Feline Elongated Type Set.”

Class 9: Coins Issued Prior to 1500 A.D., Dr. Charles W. Crowe Memorial. Coins, including gold, issued by any government before 1500 A.D.

- First place: Michael Shutterly for “Remember the Ladies - The Empresses of Rome’s Severan Dynasty, 193-235.”
- Second place: no exhibit
- Third place: no exhibit

Class 10: Regional U.S. Numismatics, William C. Henderson/Fred Cihon Memorial. Numismatic material of any type specific to a particular region of the United States, such as the locale where the exhibit is being presented.

- First place: Paul Hybert for “Assayed at the Mint - 200 years ago in a building not far, far away...”
- Second place: V. Kurt Bellman for “The Beginning of U.S. Nickel Coinage - A Local Story.”
- Third place: no exhibit

Class 11: Numismatics of the Americas, Henry Christensen/John Jay Pittman Sr. Memorial. Numismatic material of any type issued or used in the Western Hemisphere outside the United States.

- First place: Carlos Paiz for “Medallic, Coinage and Paper Money Issues of Mexico’s First Empire Under Agustin Iturbide 1822 - 1823 and Their Ties to Central America.”
- Second place: Nancy Wilson for “Guatemala 5 Pesos Issue, 1895 - 1915.”
- Third place: Fred Schwan for “Newfoundland Trench Art.”

Class 12: Numismatics of Europe, John S. Davenport Memorial. Numismatic material of any type issued or used in Europe, including Russia east to the Urals.

- First place: no award
- Second place: no award
- Third place: Erica Schultz for "Introduction to the 19th Century United Kingdom Penny."

Class 13: Numismatics of Africa and the Middle East, Menachem Chaim and Simcha Tova Mizel Memorial. Numismatic material of any type issued or used on the continent of Africa and in the Middle East (from Turkey east through Iran and south to Aden).

- First place: Simcha Laib Kuritzky for "The Roaring Lion of Megiddo."
- Second place: Matthew Campbell for "A Middle East Tribute to Apollo - Fujairah and Yemen's coins honoring America's space program."
- Third place: Gerald Grzenda for "Coinage of the German Colonies."

Class 14: Numismatics of Asia and the Pacific, William B. Warden Jr. Memorial. All numismatic material issued or used in Asia east of the Urals and Iran, and in the southeast Asian, Australasian, and Pacific islands (excluding Hawaii under the U.S.).

- First place: Sunil Richardson for "Coinage of the ideal Indian princely state - Travancore."
- Second place: Simcha Laib Kuritzky for "Expo '70 Fair in Osaka, Japan: Progress and Harmony for Mankind."
- Third place: no exhibit

Class 15: Gold Coins, Gaston DiBello/Melvin and Leona Kohl Memorial. Gold coins of any provenance and era.

- First place: Michael Shutterly for "Golden Portraits of Byzantium - Every Picture Tells a Story."
- Second place: no exhibit
- Third place: no exhibit

Class 16: Numismatic Errors and Error Varieties, Numismatic Error Collectors Award. Any numismatic material mis-struck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Items mutilated or altered after production are excluded.

- First place: Hayden Howard for "My Favorite Numismatic Errors on Lincoln Cents."
- Second place: Randy Jones for "ERROR: CIRCULATION NOT FOUND."
- Third place: no exhibit

Class 17: Numismatic Literature, Aaron Feldman Memorial. Printed and manuscript (published or unpublished) literature dealing with any numismatic subject.

- First place: Carl Waltz, Jr. for "Publications by Charles T. Steigerwalt."
- Second place: Michael Shutterly for "Buy the Books for the Coin."
- Third place: Darryl Gomez, for "Special Medals for U.S. Government Agencies."

Class 18: General, Specialized, and Topical, Robert Hendershott Memorial. Numismatic material not covered in other classes or covered by more than one class. Includes wooden money, political buttons and insignia, and other exonumia, as well as media of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins, or other items generally accepted as primitive or odd and curious currencies. Also includes exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world's fair.

- First place: Jim Kolmus for "Theodore Roosevelt: His Life and His Influence on Numismatics."
- Second place: Michael Shutterly for "Watch Your Head! Helmets From the Iron Age to the Space Age."
- Third place: Ernie Nagy for "Numismatic Prelude to the 13th Amendment."

Class 19: Convention Theme, Clifford Mishler Award. Numismatic items of any type that, together with the exhibit text, illustrate the announced theme for the convention at which the exhibit is shown. The 2018 convention theme is "'Fugios to Franklins—The Influence of Poor Richard.'"

- First place: Jeffrey Rosinia for "The Philadelphia Story of the Franklin Half Dollar."
- Second place: no exhibit
- Third place: no exhibit

Class 20: U.S. Commemorative Coinage, Society for U.S. Commemorative Coins Award. Material of any type or period related to United States commemorative coinage and to the events being commemorated.

- First place: V. Kurt Bellman for "The California Pacific Exhibition of 1935 and 1936, its Commemorative Halves, and its Exonumia."
- Second place: no exhibit
- Third place: no exhibit

Class 21: Emeritus, Barry Stuppler Award. Exhibits by individuals not otherwise eligible to exhibit competitively, or exhibits that have won best-of-show or twice won in class competition at the World's Fair of Money®. Any other exhibit may also be entered at the exhibitor's option. The winner of this class does not advance to best-of-show judging.

- First place: Brett Irick for "Pedigree Lost and Found: The Stories of two Canadian Victorian Ten Cent Coins."

2018 Young Numismatist Exhibit Awards

Class Y1: United States Coins, Edgerton-Lenker Memorial.

- First place: Hills Howard IV for "The Transcontinental Quarter."
- Second place: no exhibit
- Third place: no exhibit

Class Y2: World Coins, James L. Betton Memorial.

- First place: Erica Schultz for “Introduction to the 19th Century United Kingdom Penny”
- Second place: Kelly Barker for “Treasures of the Sea.”
- Third place: no exhibit

Class Y3: Paper Money, Kagin Family Award.

- No exhibits this year

Class Y4: Israeli or Judaic, J.J. Van Grover Memorial.

- No exhibits this year

Class Y5: Medals and Tokens, Charles “Cheech” Litman Memorial.

- First place: Abigail Zechman for “A View of Hobo Nickel Carving Step-by-Step.”
- Second place: Joseph Schultz for “The New Look of Marvel Superheroes on Coins.”
- Third Place: no exhibit

Class Y6: Medieval and Ancient, Charles H. Wolfe Sr. Memorial.

- No exhibits this year.

Class Y7: Errors and Varieties, Alan Herbert Memorial.

- First place: Hayden Howard for “My Favorite Numismatic Errors on Lincoln Cents.”
- Second place: no exhibit
- Third place: no exhibit

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 25,000 members and the public discover and explore the world of money through its vast array of educational and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information call 719-632-2646 or visit www.money.org.