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ANA's Summer Seminar Has Something for Every Collector

Extraordinary Numismatic Event Offers 29 Classes, Top Instructors

The best learning experience in numismatics returns again this summer. The American Numismatic Association's (ANA) Summer Seminar, slated for June 16-19 (session 1) and June 23-26 (session 2), features classes to suit virtually every collector's needs, led by instructors who are recognized leaders in their fields. Held in beautiful Colorado Springs, Colo., on the campus of Colorado College adjacent to the ANA, this year's program offers 29 classes, optional tours, mini-seminars, lectures and special events. Lodging and meal plan options allow attendees to customize their experience.

To view a full list of courses, tours and session schedules, or to register to attend, visit money.org/summer-seminar. Registration deadline is May 15, 2024.

What's Essential

Introduction to Counterfeit & Alteration (Session 1) – Learn how counterfeits are made from ancient times to today. Chinese counterfeits that have entered the coin market over the last 30 years are emphasized.

The Modern Minting Process: Errors & Varieties (Session 1) – Explore the minting process and learn how each procedure can lead to the creation of collectable errors and varieties. Topics include identification and description, value, and the art of cherry-picking.

Advanced Paper Money Grading (Session 2) – This course reviews the basics of paper-money authentication and grading, including different standards in current use by collectors and characteristics of each commercial grade level. **Prerequisite: Prior attendance at a paper-money grading seminar or five years experience as a paper-money collector, dealer, or grader.**

What's Popular

Coin Carving 101: Creating the Modern Hobo Nickel (Session 1) – Students will learn to use hand gravers, a hammer and chisel, and rotary and air-powered tools to create their own works of Americana art. Each student receives ready-to-carve nickels.

Numismatic Digital Photography and Image Editing (Session 2) – This class is for everyone from beginners to photographers who want to manage their digital coin collection, sell coins online, conduct research, perform diagnostic inspection, or submit images for publication.

Creating a Winning Numismatic Exhibit (Session 2) – This class is for anyone who loves to do research related to their coins, enjoys sharing their collection with others, and loves to "play" with their numismatic objects.

What's Original

A Survey of African Bank Notes, 1950 to Date (Session 1) – Learn to appreciate the artistry, history, geography, people, and stories of Africa through modern African bank notes.

Legacy & Coinage of Father-Son Mint Engravers William & Charles Barber (Session 1) – Explore the history and coinage designed by U.S. Mint Chief Engravers William Barber (1869-79) and Charles Barber (1880-1917).

The Business of Making Medals in the Early U.S. Mint (Session 2) – This seminar reviews the history of how medals came to be at the mint and how this function came to be operated essentially as a private business.

For questions or more information, contact seminars@money.org or call (719) 482-9848.

Thank you to our sponsors who help make this event possible: [Classical Numismatic Group \(CNG\)](#), [Douglas Winter Numismatics](#), [Hallenbeck Coin Gallery](#), and [Stack's Bowers](#).

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its members and the public discover and explore the world of money through its vast array of educational and outreach programs, to include its museum, library, publications, conventions and webinars. For more information, call 719-632-2646 or visit money.org.